

Ailsa WONG Nga Shan 黃雅珊

Artist Biography

Ailsa WONG Nga Shan (b.1997, Guangdong) received her Bachelor of Arts in Fine Arts from the Chinese University of Hong Kong in 2019. Wong's paintings and drawings are inspired by the hidden memory fragments in life, and express primitive emotions with vague imagery of human or object toward a non-narrative and illogical way. Participated exhibitions include "Wet Dream" (Hui Gallery, New Asia College, Hong Kong, 2019) and "Pia!" (Hui Gallery, New Asia College, Hong Kong, 2019). She received Gaylord Chan Painting Award from the Department of Fine Arts in CUHK in 2018. She currently lives and works in Hong Kong.

藝術家簡介

黃雅珊(1997年，香港)，2019年畢業於香港中文大學藝術系。她專注於繪畫創作，作品源於生活里潛藏的碎片記憶，通過由跳過敘事性和邏輯性，繪畫意象含糊的人或物，以表達直覺原始的情感。參與展覽包括聯展《This Bitter Earth》(安全口，香港，2019)，《我的夢遺落在脑海里》(香港中文大學新亞書院許氏文化館，香港，2019)及《Pia!》(香港中文大學新亞書院許氏文化館，香港，2018)。藝術家現於香港生活及工作。

Tobe KAN 簡喬倩

Artist Biography

Tobe KAN (b.1984, Hong Kong) received her BAFA from RMIT University and Hong Kong Art School in 2017. Kan is obsessed with psychoanalysis, to study her own state, explore and retrospect to the causality. Her work explores autobiographical experience and mental states. The focus of her practice examines the human condition of insecurity in relation to feelings of alienation or being forgotten. She experiments with painting, drawing and installation. Participated exhibitions include solo exhibition "Peck-eyes Ravens" (CL3 Architects Limited, Hong Kong Arts Centre, 2018). Group exhibition including "The Unsung", (JC Contemporary, Tai Kwun, Hong Kong), "In the course of Dancing, from Nightfall to Darkness" (Hong Kong Art Centre, Hong Kong, 2020), "By the Window" (1a space, Hong Kong, 2019). She is the recipient of Fresh Trend Art Award of Fresh Trend Art Graduations Joint Exhibition in 2017. She currently lives and works in Hong Kong.

藝術家簡介

簡喬倩（1984年，香港）於2017年獲得皇家墨爾本理工大學和香港藝術學院的文學士學位。她的作品被收藏在許多私人收藏中。簡氏沉迷於精神分析的研究，以剖析自身的精神狀態，窺探與回溯各種因果關係。作品以自身經驗與人的精神狀態為主，關注和試圖呈現各種與疾病，異化或被遺忘有關的不安全狀況。創作包括繪畫、素描和裝置。

參加的展覽包括個展《啄眼的烏鴉》（CL3 Architects Limited，香港藝術中心，2018年），聯展《TAKE 1 香港青年藝術家聯展》（季豐軒畫廊，香港，2019年），《在窗邊》（1a 空間，香港，2019年）和《持續的不平衡狀態》（安全口畫廊，香港，2018年）。她獲得了2017年《新趨勢藝術畢業生聯合展》的新趨勢藝術獎。她目前生活和工作在香港。